

I N D U S T R I A L

D E S I G N

Education

I N T H E W O R L D



Edited by
Peter Skalar

Secretariat of the
17th Worldesign ICSID
Ljubljana '92



A characteristic of the university-level study of industrial design in the world is the extraordinary variety and dynamics of development, which is a consequence of an interdisciplinary and heterogeneous approach in the field, its different origins, the location of educational amenities, the education system, cultural environment, economic structure, and marketing, technological and economic level of development of the environment in which design schools function. □ This book, published within the framework of the 17th ICSID Congress Ljubljana '92, allows a comparison of contents, study concepts and methods of 15 university-level schools and departments of industrial design from 14 countries: North America, Asia, Australia, Western and Eastern Europe and the Near East. It is a valuable source of information for everybody involved in the studies of industrial design, future students who are looking for a suitable design school and those interested in the development and maturing of industrial design, in which education of the future industrial designers plays an important part. □ The presentation of each school comprises: the study philosophy of the school, curriculum, description of the individual subjects, characteristics of design capabilities as aims of the educational process of each school and visual presentation of study works. □

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IN THE WORLD

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